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THE UNDERGROUND

Tuesday, January 18, 1983
Vol. 2, No. 17

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

Tuesday is for U of T at Orphan Annie's
see page 7

Rape at Scarborough Worries Students

By Eric Cohen

On Tuesday, January 11, at 8:05 p.m., a Scarborough College student was attacked in the South East parking lot (behind the H-wing).

According to Staff Sergeant Klue of Metropolitan Toronto's 43 Division, the 20 year old female was walking through the parking lot when a male requested her assistance with his vehicle. The victim stopped to help and he grabbed her, dragged her into the ravine and raped her. The suspect fled through the parking lot and the woman was taken to Scarborough Centenary Hospital where she was examined and released.

According to other sources, the suspect is in his early 20's, black, 5'10", about 160 pounds, with a goatee beard, and had told his victim that he had a knife and a gun.

Metro Police say that they are still investigating the attack while Scarborough College Campus Police are not getting involved. Sergeant Harris, of the Campus Police, said that "it was reported to 43 Division and we heard about it on the radio".

The attack has raised questions about security at the College and has made many female students nervous about walking around the College at night. "No one thinks twice about walking across the parking lot at night, but now they will", said SCSC Communications Commissioner Rosanna Barbuto.

At the Students' Council meeting of January 13, the issue of safety was discussed. It was decided that SCSC would send as many people as they could to the next College Council meeting, with a statement demanding better lighting and security in the parking lots.

Robin Bryan, Manager of Physical Services, said that "at the moment there aren't any plans to increase lighting in the parking lots." He admitted that the lighting isn't the best, but that there is enough to see, and there was a light on in the corner where the attack had taken place. Bryan also said that there have been some complaints about lighting in the past, but there is no money to improve it. The College wants to erect streetlights on the new entrance road, in front of the bus stop, but they cost about $8,000 each. The College is, however, investigating getting brighter bulbs, but, said Bryan, "it all costs money and it has to go through the system."

People are starting to be more cautious walking through the parking lots at the College. After an attack last week, questions are being asked whether there is enough security and lighting around the College.

The Underground photo by: Hugh McLean

Services Commissioner Explains Ticket Sales

By Garth Corkill

Much to the aggravation of many Scarborough College students, tickets for *The Spoons* concert in The Meeting Place (this coming Friday January 21) went on sale last Thursday, only to sell out 45 minutes later. Despite the $5 price tag, and the fact that students were limited to two tickets per person, SCSC found itself with a line up which began two hours before the box office opened. Rumours of ticket hoarding floated through the college by late afternoon.

"Since there has been so much controversy surrounding the ticket sales, I would like to clear up any rumours that have arisen", said Services Commissioner Bill Doherty. "A total of 330 tickets were available, an additional 20 went to the band as per contract, *SCR*, and *The Underground*. There was absolutely no ticket hoarding. Those SCSC members who obtained tickets were limited to two, and paid the full ticket price for them, including myself."

To those who missed out on getting tickets Doherty says "I would like to apologize to those who didn't have both identification cards with them, but the instructions were clearly outlined in *The Underground*. It's just unfortunate we are so limited by the size of The Meeting Place."

The very nature of the liquor license owned by Scarborough College came under question as well; why are only 350 allowed in to see one of the hottest bands in North America? According to Doherty, the license allows only 350 persons in if there is a dance floor; 425 if there isn't. "*The Spoons* are a dance band. We have to allocate 20% of the floor space for dancing. Otherwise, if a liquor inspector came in and saw people dancing in a set-up with no dance floor, by law he could immediately designate the event as 'out of control' and close it down" said Doherty.

A number of students have also asked Doherty why large events are not held in the gym, which could possibly accomodate twice the number that The Meeting Place holds. But according to Doherty, the rubberized floor in the gym would be subjected to expensive (very expensive) cigarette burns; something SCSC would not like to be responsible for.

Those that did purchase tickets may be happy to know that the bar and set-up will be relatively unchanged from the *Back Doors* concert back in December. But, says Doherty, there will be shorter line-ups and a lot more dancing.

INDEX

College Gripped by Fear .. 3
Chapel a Possibility 4
Video Violence 5
O.D. On Paradise 6
35 mm Cameras 7
B Hockey on Top 9
Blues Take To Slopes 10

Ventilation To Remain Poor

By Eric Cohen

The investigation into air distribution problems in the R-wing has been completed and it doesn't tell of any bright prospects for the immediate future.

The report, prepared by D. Hubbert and Associates at a cost of about $10,000, states that to correct the problems in the system would cost $60,000 to $80,000 and much of the work would have to be done when the building is closed for at least three weeks.

The study found three types of problems. The first was malfunctioning thermostats, which is very easily corrected and not widespread. The second problem, the major one, "concerns the duct fittings which, through their style and location, and the dynamic properties of the air, adversely affect the delivery of air through the system. As a result, the air delivered to the various rooms ranges from marginally insufficient to non-existant." To correct this, the walls will have to be opened and new fittings installed. New vents must also be installed in the seminar rooms to provide better air distribution.

Another problem was that the dampers (used to direct the air) added at the time the library was built "are of an im proper type and... generate considerable noise in the form of rattling and air throttling noise. They were also poorly installed and the duct openings leak air."

The report's summary states, "we feel the basic ingredients are present for a proper system but for some reason, the detailing and installation was poorly executed and unfortunately has produced unsatisfactory operation."

Robin Bryan, Manager of Physical Services, said that he "hasn't been given $80,000 to fix it", and that "Principal Foley told the people downtown she would like them to fund the repairs", but they haven't heard back yet. He admitted that it wouldn't be feasible to start the major repairs until the summer, although it may be possible to do some work during Reading Week. According to Bryan, the only hope right now is for cold weather, but come March, it could be as bad as September and October were.

FOR YOUR INFORMATION

Molson's Sponsors Winter Games

Molson Winter Festival: See an Ice Canoe Parade at noon, Ice Canoe Trials at 2 p.m., Iceboating and Snowsurfing Demonstrations at 2 and 4 p.m. and a spectacular Ice Castle Maze all day. From 1 to 4 p.m., practise Orienteering, Tin Can Curling and Snowshoeing. Free. York Quay Centre.

Concert Postponed

U. of T. Jazz Band concert has been postponed. New dates to be announced.

Yoga Free

Yoga **Yoga**

SPONSORED BY Inspiration Club & Recreation Centre for '83

The Recreation department is presenting Yoga classes every Thursday from 4-6 p.m. The classes cover Yoga excercises and concentration/meditation techniques. The course is free and is open to all.

Fac Club Sponsors Beer-in

To start 1983 in the best possible way you are invited to attend the Scarborough College Faculty Club's January Beer-in 3:30 p.m., Friday, January 21, 1983, in the Faculty Lounge. Free vegies & other munchies. Beer, wine & cider, 50¢ per drink (members), 75¢ (non-members). P.S. Dates to remember for this term's parties February 11, March 11, April 8

Sheila Watson To Be Writer-In-Residence

Sheila Watson, influential writer from Western Canada and author of the novel **The Double Hook**, will be at the University of Toronto's Scarborough College from January 17 to 21 as writer-in-residence on the campus.

As well as being available to students to discuss their writings, she will give three separate talks which are open to the public. The first will be on Creative Writing on Monday, January 17 at 7 p.m. in Room R-3228. On Wednesday, January 19 at 3 p.m. she will give a reading of her works in the College Council Chamber, and will give an open seminar on West Coast Canadian writers in the Council Chamber at 1 p.m. Friday, January 21.

Watson began her career in the 1930s as a teacher in small communities in British Columbia, including a tiny settlement in the Cariboo region, where she spent two years. Her novel, **The Double Hook**, which she finished in Calgary in the fifties, grew out of her experiences in the Cariboo.

She studied for a time under Marshall McLuhan while doing graduate work at the University of Toronto, but returned to Alberta in 1961 to become a member of the University of Alberta's English Department. She taught there until her retirement in 1975 as full professor. She now lives in British Columbia.

While her output, consisting of one novel and five pieces of short fiction, has been small, she is considered to have a large influence on the contemporary Canadain novel.

Biology Club presents: *The Living Rainforest*

The Scarborough College Association of Biology Students (SCABS) is presenting a film: The Living Rainforest, in S128, Wednesday January 19 at 4:00 p.m. Refreshments will be provided.

SHOW US YOURS!!!

Scarborough Fair X, Scarborough College's Annual Anthology of the Arts is still accepting material for it's tenth anniversary edition. Poetry, prose, photographs, and illustrations will be accepted until February 1. Submit six copies of any written work or one copy of photos or artwork to SCSC, Room R-3042 now and EXPOSE YOURSELF...to fame!

Unemployed To Be Offered Lectures Free at S.C.

The first opportunities for free university instruction for Ontario's unemployed will be offered by the University of Toronto's Scarborough College beginning February 4.

Unemployed persons without the usual academic qualifications will be able to attend two series of special lectures, entitled Coping with Social Change in Canada, to be held Friday afternoons at Cedarbrae Public Library. From 1 to 2:30 p.m. a sociological approach will be taken; from 3 to 4:30 p.m. the subject will be considered from a philosopher's point of view. Professors from the College have volunteered to conduct the series of courses without payment.

Unemployed persons with some academic background will also be welcome to sit in on regular lectures at the College, wherever there is extra seating. They will not write essays or exams, or receive academic credit. At least 17 courses will be available.

"We can't help the unemployed much with jobs," said Sociology Professor John Alan Lee, "but we can help reduce the mental stagnation caused by long periods of unemployment. We are also trying to get involved personally. Even the cost of publicity for these programs will be covered by contributions within the College."

"Members of the university community are concerned about the current unemployment situation and the human suffering it causes," said College Principal Joan E. Foley. "This new program is one way we can help to alleviate some of the stresses associated with unemployment."

Interested unemployed persons may enrol in either program by telephoning Scarborough College at 284-3292.

Simulation Games Holds Meeting

Simulation Games Club Important Meeting Thursday January 20 jAll members must attend Room 4208 at 5:00pm.

Carl Jung Series

BBC film series "Life and Times of Carl Jung" is being shown in the Council Chamber at 10:15 and 11:15
Part I "In Search of the Soul" Tues, Jan. 11
Part II "The Power that Heals", Tues. Jan. 18
Part III "67,000 Dreams" Tues. Jan. 25
All are welcome!

FAMILY Recreation Centre Memberships

Spouses and children 17 years of age or older are eligible for membership in the Recreation Centre. Inquire in P. Ed Dept. R2255 or 284-3393.

SCUPA Meeting

There will be a SCUPA (Psychology Club) meeting this Wednesday, **January 19th, at 1:00pm** in room **R-4226**. We will be discussing future activities as well as **volunteer positions** for Psychology students. This will also be the last time you can order T-shirts and Sweatshirts. A deposit of $4.00 for t-shirts and $8.00 for sweatshirts is required.

College Ski Racing Team

Scarborough College Alpine Ski Racing Team has openings for both Experienced and Novice Skiers. Sign up on the Athletics bulletin board or for Info. phone Guido 255-2949.

Private tutor needed for evenings. Commerce Comp Sci. Call 755-4924

The Underground would like to congratulate Shona Nicholson and John Fox, two of our founding fathers (and mothers) on their engagement. Good luck and best wishes for the future.

Medieval Pleasures

SIXTH INTERNATIONAL COLLOQUIUM ON MEDIEVAL CIVILIZATION

26-28 JANUARY 1983, IN THE COUNCIL CHAMBER

TUESDAY, 25 JANUARY

4:10 p.m. (Room S319)
Screening of Pasolini's feature film *The Decameron*, with introductory remarks by G. Scavizzi

WEDNESDAY, 26 JANUARY

10:15 a.m. (the Gallery)
Exhibition opening of medieval art from the Lillian Malcove Collection with S. Campbell, curator

11:00 a.m. Opening remarks

11:10 – 12:00 noon
T. SCULLY (Romance Languages, Wilfrid Laurier University)
"The Medieval French *entremets*"

12:10 – 1:00 p.m.
S. BUTLER (Dictionary of Old English, University of Toronto)
"The Pleasure of a Chaucerian Feast: Techniques and Ingredients in English Medieval Cookery"

1:00 – 2:30 p.m.: Lunch break

2:30 – 3:00 Film: *Regensburg* (compliments of the Goethe Institute)

3:10 – 4:00 p.m.
A. Y. HASSAN (University College, London)
"From Automata to Gunpowder"

4:10 – 5:00 p.m.
L. W. MACKIE (Textiles, Royal Ontario Museum)
"'I am for Pleasure, Welcome for Pleasure am I': In Praise of Medieval Islamic Textiles"

THURSDAY, 27 JANUARY

11:10 – 12:00 noon
H. RICHTER (German, McGill University)
"King Arthur and the Courtly Romance"

12:10 – 1:00 p.m.
S. CHRISTOPH (Humanities, University of Wisconsin – Parkside)
"Falconry in Middle High German Courtly Literature"

1:00 – 3:00 p.m.: Lunch break

3:10 – 4:00 p.m.
M.A. SCHNEIDER (Art History, Columbia University)
"The North Gallery of the Cloister at St. Trophime at Arles: the Orderliness of the Iconography"

4:10 – 4:30 p.m.
G.D. SAWA (Middle Eastern and Islamic Studies, University of Toronto)
"Musical Humour in 9th-century Baghdad"

4:30 – 5:00 p.m.
S. MITTLER (Humanities, Scarborough College, University of Toronto)
"Greek folk poetry: Pleasure and Plaint of Byzantine and Frankish Origin"

5:00 – 6:00 p.m. (Faculty Lounge)
Reception sponsored by Scarborough College History Association

8:00 p.m. (Meeting Place)
Thirteenth-Century Play of *Daniel* by the *Poculi Ludique Societas* of the University of Toronto

FRIDAY, 28 JANUARY

11:10 – 12:00 noon
P.B.R. DOOB (English, Glendon College, York University) "Mery Daunsyng So Swete"

12:10 – 1:00 p.m.
J.D. McAULIFFE (Middle Eastern and Islamic Studies, University of Toronto)
"The Wines of Earth and Paradise: Qur'anic Proscriptions and Promises"

1:10 – 2:00 p.m. (Room H305)
Traditional Arab Music under the direction of G.Sawa and *"Dance Orientale"* by Dahlia Obadia

2:00 – 3:00 p.m.: Lunch break

3:10 – 4:00 p.m.
M.B. DICK (History, Atkinson College, York University) "Roswitha of Gandersheim and the Pleasures of the Intellect: some comments on the cultural environment of Ottonian Germany"; with a dramatic reading of the play *Callimachus* by the *P.L.S.*

4:10 – 5:00 p.m.
W. SAYERS (Council of Ontario Universities)
"Entertainment and Intimidation: Martial Feats and Rhetoricin the Old Irish Ulster Cycle"

5:00 p.m.
Round Table Discussion

6:30 p.m. (Principal's Residence)
Reception, *Medieval Banquet* and Entertainment (tickets available from Mrs. B. Gover at 284-3314)

EDITORIAL

Violent Attack Causes Fear At College

RAPE AND VIOLENCE. Not words that you would expect to hear in our concrete bunker, that which protects us from the real world. But they invaded Scarborough College last week and hopefully things won't be the same again.

Last Tuesday, a student was attacked in the parking lot, dragged into the valley and raped. This is the first reported attack, how many have gone unidentified we will never know. Reaction has been swift and strong. Fear and outrage are sweeping the College. The women are walking scared, the men are disgusted with the act, but sympathetic to their fear. Something will have to be done to alleviate the fears, even if it does cost the College a lot of money.

Some disturbing questions have arisen. This attack occurred at 8:00 p.m. Not the time of night you would expect, as most people would expect to be safe until at least 10:00 or 11:00 o'clock. Also, while it is true that this attack had little to do with the lighting in the parking lot, as the woman went over to aid the man with his car, concern has been expressed for some time over the poor lighting conditions around the College. If the only thing that can be done is to increase the power of the bulbs, at least that is a start.

Another disturbing aspect to this ordeal is that the Campus Police didn't find out about it until the next morning, when they heard the news on the radio. Why was there no communication between the Metro Police and the Campus Police? How could the place be buzzing with Metro Police and the Campus Cops not notice it? It's obvious that they need to increase patrols, especially if they don't even know when the Metro Police are here.

At York University (yes, they can do some good things) they have an escort service where students can call anytime for another student to come and escort them to their car or residence. It may be time to start something like that here. The campus may not be as spread out here as it is at York, but it is a long way to the cheap lots, and some residence students are already doing this informally. The campus police say that they will escort people when they are available, but if they're shorthanded (as they often are), they cannot provide such a service. According to Ross Kenton, SCSC External Commissioner, there are supposed to be two security people between 8:00 p.m. and midnight and three from midnight to 8:00 a.m., one on the desk, one on rounds, and the other one, well, "no one is quite sure".

It is nearly impossible for those of us at Scarborough College to do anything to improve the degenerate state of mind which would commit such a crime. Therefore, we must try to change the circumstances which allowed it to happen. Improvements may cost the College money, but isn't it a small price to pay for a little security ?

Screams about budget cuts are being heard across campus, voices raised in anger about the condition of building ventilation are loud, and the frustration of apathy is rampant. In the midst of all this, one lone cry for personal safety went unnoticed. Unheeded, it was very costly. No one can afford not to listen now.

LETTERS

To The Editor

Your article and editorial on the proposed $2.00 cultural activities fee (Jan. 11) raises important questions and reveals some ambiguities with respect to the conduct of student referenda on such matters.

You mention that the president of SCSC, as well as other student representatives present at the meeting of the General Policy Committee, felt that "the consideration of such an issue should be brought to the students by a referendum". The question is whether they expect such a referendum to be binding on the College Council. If they do, they are wrong.

Decisions regarding incidental fees are made by the College Council of the University. Referenda can be used to enrich this process but not to take its place.

The College Council welcomes any input that fosters the informed deliberation of its business. If the student representatives in Council and its committees feel that a referendum will help them present their case, then this is sufficient justification for them to consider the conduct of a referendum or the use of any other means of surveying student opinion.

Reference is also made in your article to the fact that "there is not fair representation for students on the Committees" and, presumably, on Council. I would like to remind you, however, that if representatives of the student body are in a minority in Council and its committees, so are representatives of the administration. May each bring his best arguments forward, and let us hope that open discussion can resolve the issue in the best interest of the College.

Sincerely,
John Bassili
Chairman, College Council

To the Editor,
Re: Parking Lot Security

Within the last week to my knowledge there have been at least two criminal offences committed in Scarborough College Parking facilities.

On the evening of Tuesday, January 11, a woman was assaulted while going to her car, and on the previous Friday a friend of mine had his car broken into and property stolen. These are just two of the many incidents which have occured in our parking lots.

The students of Scarborough College pay substantial fees which should cover the cost of parking lot security. In an instutution where classes are attended during night hours there should be adequate lighting, at the very least to ensure personal safety after classes. Last Monday night while walking to my car in the Northwest parking lot the existing lights were not on.

Personal safety is the responsibility of the University. Recent events have emphasized that the present security measures are inadequate, and something must be done immediately to prevent the recurrence of such incidents.

Christine Lucas

THE UNDERGROUND

The World around us is quite as senseless and unreadable as the Encyclopedia Britannica. We have to make it up as we go along.
Kildare Dobbs,
Anglo-Irish author, 1968.

Editor-in-Chief: Eric Cohen
Assistant Editor: Cathy Gapp
News and Features Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor and Distribution Manager: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge
Production Assistant: Dave Corless

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The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

NEWS

And From The Student Village...

By Kelvin Sealey

On Friday, February 4, the Student Village will have its annual Valentine's Day Dinner and Dance. Tickets for villagers will cost $9.00 and $11.00 for guests. A $5.00 ticket is available for those who wish to attend the dance only. Village students should take note that the $9.00 charge, although it might seem artificially high, is merely a reflection of the actual cost of the dinner. No additional charges have been added on in order to keep the cost to students as low as possible.

Flyers for the Name-the-Path contest will be distributed this week. The contest will entail submitting to the Village Council eye-catching names for the paths that criss-cross the student village. The most original entries, as chosen by Council, will form the basis of path signs that will be erected in residence by Physical Services as valid testimony of the creative genius that lurks in residence.

As a warning, all female village students are encouraged to seek accompaniment when proceeding to or from school during the evening hours. DO NOT hesitate to ask a housemate or neighbour, be they male or female. The rape that recently occurred on campus is ample reason for the exercise of caution to forestall the occurrance of a similar crime.

Scarborough May Get Chapel

By Rob Russo

After almost a year of delay, it appears that Scarborough College is going to have a non-denominational chapel.

Plans for the chapel were proposed as far back as last summer, but there were members of the administration who opposed the idea. However, it now seems that all of the obstacles have been cleared and the plan now has the full support of all involved, including Principal Joan Foley.

According to Cultural Commissioner Sandy McLean a contractor is being called in to look into the costs of locating the chapel in the gallery of the Council Chambers.

"It will be a quiet space where students will be allowed to sit and be alone with their thoughts", according to McLean, "and it will also be a space for religious groups to hold meetings and lectures."

The completion date for the chapel has not been set as of yet, but McLean is optimistic. "I would like to see it finished before the end of this school year and if not, the beginning of next year for sure."

Andrew Barnett, president of the Scarborough College Christian Fellowship is pleased by the announcement. "We are more concerned with why we meet than where we meet but we are happy that individual students will now have a place to go" said Barnett. "The proposed location is too small to hold audiences for guest speakers and the like but we plan to use the area for smaller prayer meetings and bible studies." Barnett was also quick to single out and praise those who he felt had provided the impetus for the chapel.

"A lot of credit should go to Dave Fulford and Sandra McLean who put a lot of work into the project," he said.

The chapel will be open to all religious denominations and will also be open for individual students seeking a place of quiet reflection.

News Hot-Line

If you see or hear of news happening in and around Scarborough College, call *The Underground's News Hot-Line.* Elaine Fanning did, and wins a free deep dish pizza with soft drinks from **Frank Vetere's Pizzeria**, 4380 Kingston Road (at Lawrence) for being the first to tell us about the assault in the parking lot. You can win next. Just call **284-3147**, any time, day or night, if you see news occurring.

284-3147

WIN A VIC-20

Scarborough College Radio and *The Underground*

Present the

MID-WINTER RAFFLE

GRAND PRIZE

Commodore Vic 20 Computer Package including:
Datasette Cassette Deck
Joystick
Omega Race Game Cartridge
Dustcover

Courtesy of Commodore Computers

Tickets are available from Scarborough College Radio-S204 and *The Underground*-H213C.
Price: $2.00 each or 3 for $5.00

Draw to be held February 9, 1983 in room S204, broadcast live on Scarborough College Radio.

Employees of SCSC, Scarborough College Radio and *The Underground* are not eligible to enter.

Second Prize—Brunch for two at the Westin Hotel
Third & Fourth Prizes—Dinner for two at Orphan Annie's Restaurant
Consolation Prizes—5 CITY—TV Great Toronto $50,000 Diamond Hunt Calendars

See the Computer, Wednesday, January 19, in the Meeting Place

All Proceeds to go to the CKFM—Westin Hotel Children's Fund For The Hospital For Sick Children

FEATURE

Red Hot Video Violence

How Unlike Us To Be Violent, Really!

The public eye has focused on film clips of burning buildings, rubble and damage. There's talk about the owner's freedom to run his business, censorship and violence. How unlike us to be violent, we are told! Really?

By Dee Thomas

Intense drama surrounds the firebombings of the Red Hot Video stores in the Lower Mainland. Responsibility is claimed by a group called the "Wimmin's Fire Brigade".

I am intrigued by this desperate behavior, which has been both condemned and secretly or openly applauded.

So what makes this article any different from everything else that's been said? The fact is, I believe, most have missed the point.

The public eye has focused on film clips of burning buildings, rubble and damage. There's talk about the owner's freedom to run his business, censorship and violence. How unlike us to be violent, we are told! Really?

On Wednesday, November 24th, the "Vancouver Show"(cable channel 13) broadcast a debate, that examined the events. The program segment called "Forum" was hosted by Laurier LaPierre. It seemed to be the first serious attempt, from the media, to get at the substance of the Fire Brigade's actions.

What IS the main issue?

The thrust of the Wimmin's Fire Brigade is that they are fed up with violence against women, by men, in Canada, as is evident in, but certainly not limited to, video material, and the seeming indifference with which protest is treated.

Three disputable issues seem to arise from this. One of these is censorship. The fundamental principle and argument is that no one should judge and thereby decide what I can read or watch. After all, I'm an adult, I can decide for myself, right? Secondly, there's the notion of free enterprise. The owner of Red Hot Video has a basic right to make a buck. The third issue is pornography. There is a real and valid concern that women are shown in submissive roles, dominated by, and frequently abused by men.

How then, are women's concerns about pornography and violence against them being handled? Not very well, it would seem. Fair or not, censor laws are not being fully enforced. Apparently, Red Hot Video had material in it's possession that was not subjected to censor. The Fire Brigade is very concerned that government action is slow. Hardly a new phenomenon. Is this an issue however, that we must hand over to government - totally, partly, not at all?

I wouldn't burn down a building to demonstrate my anger, but consider for a moment the frustration that was behind the Brigade's actions. I can't condone it, but I can understand it.

But why destroy a video shop, and not say, the corner store where one can buy the latest Penthouse, Playboy, bondage magazine, etc.? LaPierre, on "Forum", raised a similar question. The answer is, that video is utterly explicit in intent, and like television, leaves a demonstrable impression. The notion that violence against women is O.K., is for kicks, and entertainment is graphically reinforced. Frightening, when you think about it.

On the surface, we have a reputation of being a peaceful, non-violent country. It's a terrible myth really, that must at least partially prevent us from seeing ourselves as we actually are.

Violence against women is a problem of major proportion. It has capital gain in pornography. Pornography is big business, and the entrance of video equipment into the market promises to swell profits; profits made at the expense of women. In my mind it horribly violates human rights. Censorship, right to property and free enterprise must be secondary issues in the face of human exploitation. It doesn't mean one has a license to counter-violence. It does mean that the situation demands a hard look at priorities.

The real point then, that there is a serious problem in our attitude, value and belief system, with respect to women. It's not so much an anti-women attitude, as it is an uncertainty of women's "worthiness". This is not a new concept. It might explain why Canadians haven't acted in outrage at violence against women. Canada does not, as a whole, support fair and equal treatment for women.

Violence against women by men must stop. We desperately need a solution. I believe it means tackling head-on, old, worn out myths and misunderstandings in an intelligent, non-violent manner.

I would hate to see further violence on the part of the Wimmin's Fire Brigade. Not that I fear that it undermines the collective efforts of women's groups. More importantly, it would feed an already violent situation.

Fighting Violence With Violence

By Christopher Page, Nancy Powell, Sean Valentine, Caroline Hardon, and Annette Murray

The arsonists who attacked Red Hot Video stores last month forgot logic in their fight against pornography.

Fighting pornography is 'in' right now, which is fine. But many who oppose pornography privately feel the vandals' method was right.

They oppose pornography because it promotes violence against females, an injustice.

Yet they support violence in another form. To fight violence with violence discards the principles of justice you need to argue that pornography is unjust. Two wrongs do not make a right.

They support the firebombing because they think the harm done there is justified. "Pornography causes more harm," they say. They point to media interest in pornography since the firebombing, assuming that any publicity they get is good.

While the arsonists did attract attention to pornography, we must ask, "was it the right kind of attention?" People may think that if Red Hot Video's tapes inspire "crazy feminists" to burn buildings, then the films must be exciting. In other words, the arsonists *advertised* Red Hot Video.

One woman defended the arsonists: "Violence is okay in self defense." She compared the arsonists to captive Jews in Nazi Germany hypothetically using violence to escape. But her analogy is feeble. Is this really a case of self-defense? The Jews would have no alternative, but the women do. Violence in self-defense is okay only to prevent your own death. Most of these women will never be direct victims of pornography.

The arsonists tried to defend themselves by writing that their legal efforts have failed. Just because anti porn laws aren't enforced now doesn't mean you can take the law into your own hands and destroy a building. If everyone burned a building whenever they didn't like the system, society would collapse. And we wouldn't get an anarchist utopia, we'd probably get a police state.

The arsonists don't fully understand the consequences of their action: nobody can. But the action may have lost the support for the cause: many people who oppose pornography are unable to condone violence. The arsonists draw support largely from activists,not from the passive public. If you say violence is wrong, will people take you seriously if you make your own rules about *when* it is wrong? Would the store-owners be 'right' to firebomb the homes of the arsonists, if they were known? Given that the store owners deny being 'wrong' ("We're just making an honest buck"), they might justify to themselves a reciprocal firebombing if they accepted this 'two wrongs' moral standard. Finally, there's no adequate reply to the fact that the arsonists could have killed someone. Somebody might have been in the store. Or the fire might have spread too far. Or a fireman might have been killed putting it out.

"They might have phoned the store beforehand". But they might not. And so what--that wouldn't completely end any risk of killing. If they had killed someone, would anybody say the firebombing was worth it?

Reprinted from The Other Press, Douglas College

ENTERTAINMENT

Lord of the Rings Revisited One More Time

By Paul Rocchi

The Dark Crystal is unique as fantasy films go today; not because of any flair in the script or acting, as this film follows the standard plot of 'the quest', a mission to save the world which involves crossing miles of hazardous terrain while facing hordes of unspeakable monsters on the way.

It is a coming of age, and our hero, Jen, does not even know the purpose of his quest. Yet try he does, and as all heroes of quest stories, comes of age in so doing (this story is true; the names of the hobbits have been changed to protect the guilty).

What makes The Dark Crystal stand out among today's gamut of fantasy films is its visual imagery. The entire landscape is alive (indeed literally so) with various strange, yet believable creatures. The Skeksis, Mystics and Gelflings are but three of the races which inhabit the world of the Dark Crystal. Each of these races are non-human, yet all seem to reflect to us the qualities (good and bad) of our humanity. These beings are so realistic that it is entirely possible to view the movie without even thinking of them once as puppets. It is here where the movie makes it's breakthrough. Between the ideas of Jim Henson, the artwork of Brian Froud, and the performance of Henson's puppeteers the characters come to life; not a life we know, but their own reality nonetheless. From the decadent barbarism of the Skeksis, to the formal austerity of the Mystics, to the joy in life of the Gelflings, all the races live (and die) in a magical oneness that shows the care and love that went into the creation of them and their world.

Perhaps the only flaw in The Dark Crystal is in the scope of its story. Like so many fantasy films today, it cannot make up its mind whether it is a tale for adults or for children. As an adult's story it is too simplistic, too cut-and-dried in its labelling of good and evil, yet for a child, much of the symbolism of the unity of these two forces, as represented by mystics and Skeksis, is lost in being too profound.

Much as this movie is flawed, it deserves viewing if only for its imagery and art. Now that the techniques are established, it is to be hoped that Henson's next film of this sort will be even better.

Kira sings a song to Jen, as the two Gelflings set out on their quest in The Dark Crystal, a fantasy film from Jim Henson and the Muppet factory. The film, although having a weak script, is worth seeing for the imagery and art.

Paradise Isn't What You Expect It To Be

By Eric Cohen

From the moment you enter the Theatre Passe Muraille, the Air Jamaica folder holding your tickets, the reggae music, the sandy beach and the hundreds of plants contribute to transporting you to the Negril Beach Club. The illusion is completed with the sound of the airplane landing and eight typical Canadian tourists bounding onto the beach to start their Jamaican holiday.

Robin (Patrick Brymer) kicks it up with Peggy (Sharon Dyer) while Joey (Marvin Karon) looks on in disbelief. In the back, Karen (Nicky Guadagni) and Fred (J. Winston Carroll) watch. A scene from O.D. on Paradise, at the Theatre Passe Muraille.

O.D. On Paradise, a new play by Linda Griffiths (of "Maggie and Pierre" fame) and Patrick Brymer, opened last week and should stay around for awhile to help you escape the Canadian winter.

The eight characters in the play are caricatures of the people you would be most likely to meet on a package tour vacation. Fred and Peggy, the loud, obnoxious, middle-aged couple; Joan and Vic (Fred's son), the shy, quiet, honeymoon couple; Joey and Candy, the young married couple growing away from each other; and Karen and Robin, the unmarried free-spirits. They all come to Negril for the same thing, a good time, but end up learning a lot about themselves. Some of which they would rather not have known.

The set, designed by Jim Plaxton, is very unusual. The theatre is quite small, but the 22 tons of sand, 20 feet of lapping water, and hundreds of tropical plants effectively create a beach, with the audience circling it (and the water).

The script is marvellous, full of tourist cliches and strong emotions. The characters develop before your eyes, Vic emerging from his shell, Candy and Joey realizing what they want in their life together, and Fred learning the truth about himself.

The actors are either perfectly cast, or they are so talented that they've molded into the parts, because all are totally believable. Brymer, with his first writing credit, has given himself a beautiful part as Robin, the modern-day hippie who (for probably the tenth time in his life) 'finds himself' and decides Jamaica is his proper home. When Karen asks when the last time was that he spent two years in one place, he answers "before I was born".

Sharon Dyer, as Peggy, is almost embarassingly perfect. The part of the overweight, obnoxious, noisy wife who finally realizes her limitations, but a little too late, is captured by this singer who is appearing in Toronto for the first time.

Marvin Karon (Joey) and Sharon Stearns (Cindy) go together nicely as the couple who married young and are now settling down in different directions. Joey is becoming the typical conservative lawyer, while Candy is still unsure of herself.

Nickey Guadagni (Karen), although slightly over-acting at times, is the left-wing radical businesswoman who realizes that she must compromise on many of her beliefs. Nancy Beatty (Joan) is the shy divorcee who re-marries, only to see her new husband drifting away. When her family puts the pressure on her to loosen up, she asks Fred, "why do we have to be like them", his answer, "because we're boring when we're us."

J. Winston Carroll (as Fred, the overbearing father) and Layne Gleman (Vic, his henpecked son) use this trip to express their true emotions towards each other for the first time, much to the surprise of the rest of the family. Fred finally admits to his problems and Vic emerges from his shell to become a man.

The music alone is almost enough to draw you to the theatre if you are a reggae fan. Deep with Bob Marley music, the music and background sounds reek of Jamaica. Even the pot they smoke smells real, also contributing to the atmosphere.

Overall, the play is a treat to watch, the writing is excellent and the Jamaican beach at Theatre Passe Muraille is a cheap way to escape the Canadian winter.

How Your 35mm Camera Works, And Why

By Stephen Brown

At this time of the year, people who received a 35mm camera for Christmas usually view their acquisition with awe. The array of buttons and switches usually is enough to cause anyone to throw up their hands in disgust. Fortunately, nothing on any well designed camera is terrribly complex, nor is it beyond the comprehension of even the least photographically inclined individual.

There are some things that appear on almost all 35mm cameras in the same location. It is most helpful to master the intricacies of one's camera. So, I am going to go over the major parts and operations of the 35mm camera, but in very general terms. When I give locations on the camera, I assume the lens is pointing away from you.

To load the film, one must open the **camera back**. This is usually accomplished by pulling the **rewind knob** up sharply. The **rewind knob** is the large knob on the top of the camera, on left hand side. A few cameras have a small catch on the lower left corner. For this type, push the lever downward. When you open the **camera back**, you see, going left to right, the **cartridge compartment**, the **shutter** or **focal plane**, the **film sprocket**, and the **film take-up spool**. When a new film is put into the **cartridge compartment**, and the film taken across into the **take-up spool**, both sets of film sprocket holes should be lined up in the sprocket before the **camera back** is closed. It might be necessary to tighten the film (by turning the **rewind knob** clockwise) to get the film to remain engaged in the sprocket hole when the back is closed. After closing the back, double check it to make sure it is securely shut.

Whenever a film is replaced, it is a good practice to check the **ASA dial**. The **ASA dial** tells the camera how sensitive the film is, and usually set between 25 and 400, depending on the film. The **ASA dial's** location varies from model to model, so I cannot specify the location in general.

To wind the film on, there is a **winding lever**. Some cameras incorporate the **on/off switch** into the **winding lever**, so that if you pull the lever out slightly, the camera is activated. The **winding lever** is on top of the camera, or on the right hand side. The camera doesn't care if you wind quickly or slowly, but if it is very cold and/or dry, wind slowly to avoid static discharge or perhaps ripping the film. Wind the film on to "1" in the **exposure counter window**, from "S" (for start). This window is often next to the **winding lever**. Watch the rewind knob; ot should move counterclockwise when the film is advanced.

To take a picture (or wind on the film) it is necessary to push the **shutter release button**. It is usually on top of the camera, on the right hand side. When taking a picture, squeeze the **shutter release** gently, to avoid jerking the camera (which may give a blurred picture).

If you have an electronic camera, especially one with LED (light emitting diodes), be sure to turn it off afterwards, or else the batteries will become depleted.

At the end of the roll of film, the **winding lever** will stop advancing the film. Note that you get between 19 and 21 frames on a 20 exposure roll, depending on how you load. Never, and I repeat never, force the **winding lever** on to squeeze another picture onto the film. You may rip the film, or strip the gears inside. To rewind the film back into the cartridge, the winding system must be disengaged. For this purpose, there is a **rewind button** on the bottom of the camera, which you must push (and perhaps hold) in.

On the underside of the camera is the **tripod socket**, the **battery compartment** (except in the Canon A-series cameras, where the compartment is located on the front), and depending on the camera, a **motor drive coupling**.

When using a tripod, take care not to overtighten the screw into the **tripod socket**, because it may cause the camera to malfunction.

The **battery compartment** contains one or two lithium, alkaline, or silver oxide batteries. The **motor drive coupling**, which usually consists of a socket and a set of electrical contacts, is used with an auto-winder or motor drive option.

On the top of the camera there may be a socket. This is the **shoe** for use with a flash. If there are electrical contacts on the **shoe**, it is called a **hot shoe**.

In the middle of the **shutter release button**, there may be a threaded hole. This is for a cable release; a wire used for pushing the **shutter release** pushing the **shutter release**, far from the camera.

The **viewfinder** is the lens behind which you put your eye, on top of or on the back of the camera. The **objective** is the lens through which the picture is taken. It is on the front of the camera (in a SLR, there is a direct optical link between the **objective** and the **viewfinder**.

Today's Music: Neil Young, Vanity 6, Etc.

by Nick Paraschos

Today's music is full of varieties of sounds, oddities and mixtures of styles assaulting our patience, pockets and intelligence. One day we're projected into the deep future of our society, where everything is rosy with no problems except that of the computers controlling our lives. And the next day we are pushed back into the past where Swing, Motown and R&B music invades the privacy of our ears. But sometimes, and not too often, the two trends merge at some point and produce quite often amazing results of intellect. Neil Young's **Trans**(WEA) is nowhere in between. After the gutsy **Reactor**, his new album is above these trends and at the same time part of them. No one can accuse Neil Young of staying away from criticizing the era in which he lives. He is the eternal radical, the man everybody is waiting to hear an album from full of social, bitter, commentaries. Can anyone forget Rock's funeral in **Hey Hey My My**? But what can Young's fans do when they hear a **Kraftwerk**-like LP from this aging rebel where one can hardly recognize his reedy voice and his scratching guitars? Sold out? Washed up? Not a chance! Just listen closely and you'll find the same lyrics as 15 years ago, but projected into the future - our present.

Neil Young has correctly perceived the way music scene will move in the next decade. From the computer rhythms of **Kraftwerk** and **Telex**, to **Tangerine Dream's** swirling orchestrations, our music is moving towards a curious synthesis of old styles and new techniques - not necessarily technological ones. In **Trans**, Young doesn't play this new music but instead he's burying all the electro-pop bands which are anyway dying after a debut LP. Did he have to do it? Well, did he have to start Devo in their career? Yes to both. **Trans** will outrage and satisfy. This is the advantage, or disadvantage, of being unique; to be also misunderstood. Buy this LP you might like **Like an Inca**, traditional Neil, or the now complete and very undated **Mr. Soul**, or even **Computer Age** and **Sample and Hold**. Then again you might hate it. Does Neil Young care?

His February 18th concert at the Gardens will be sold out anyway!

★★★★

VARIOUS ARTISTS--**Party Party**--A&M

This particular soundtrack to a yet unreleased film in North America is a good indication of the various styles of music prominent in England at the moment, although all the songs

cont'd on page 8

SAC

FREE FILMS

ERINDALE — Thursdays, 5 pm
Room 2072, South Bldg.
SCARBOROUGH — Fridays, 7 pm
ROOM S-319
ST. GEORGE — Saturdays, 7 pm
Med. Sci. Aud. (except where noted)

JAN. 20 - 22
APOCALYPSE NOW

JAN. 27 - 29
THE BOYS IN THE BAND & OUTRAGEOUS

Orphan Annie's

Tuesday is U of T Day

Delicious Broasted Chicken with our Unique Potato curls

¼ Chicken $1.99
½ Chicken $3.49

Monday All You Can Eat Spaghetti and a Trip to the Salad Bar $3.49

Wednesday
Pizza
Small $3.99
Medium $4.99
Large $5.99
15% pick-up discount
Choice of two items

Fully Licenced
281-4300
Formerly Dom's Pizza Place
3351 Ellesmere (2Blks. East of Morningside at Conlins)

Beat The Blahs With The SCSC-SCAA Winter Carnival 1983

By Garth Corkill

Weatherman Dave Devall and his colleagues have made a nightly habit of telling us that this is the mildest winter on record. Big deal. "The students of Scarborough College need to end those mid-winter blahs, and we think we have just the formula to do it!" exclaimed SCSC Services Commissioner Bill Doherty. This week SCSC and the Scarborough College Athletic Association present "Winter Carnival 1983". "It's gonna be one big party."

The excitement begins Wednesday at the Tam Heather Curling Club where students will be tossing the rocks for the Blitz Curling Tournament. Wednesday night at *The Pub* students will have the opportunity to witness talent (and severe lack of it) as Amateur Night comes to the College. "Everything except strippers will be acceptable" said Doherty. Late Friday, rumours floated around about a group planning to do their impersonation of the Falkland Islands invasion; complete with Harrier jets, Maggie Thatcher and burning ships. Doherty was unavailable for comment.

Thursday is the day students may want to skip classes for. A giant game of Monster Ball (similar to Moon Ball, played last term) is scheduled for the afternoon, to be held in the north fields off the S-Wing. Later that afternoon, "The Happy Hour" comes to *The Pub*, details of which will only be made known to the Monster Ball participants.

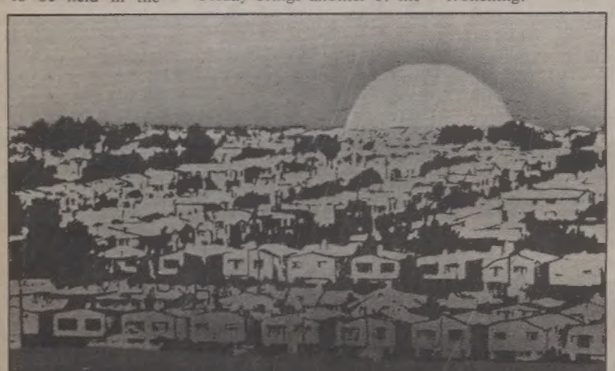
The Underground photo by: Eric Cohen

Stark Naked and The Fleshtones are appearing in the pub on Jan.20.

The Pub closes at six on Thursday. This allows time for one of the College's favourite bands, *Stark Naked and the Fleshtones* to set up. The doors open at 8:00, and Doherty recommends that those who hope to get in at all should line up early; the capacity is less than 150.

Friday brings another of the popular Blitz Basketball tournaments to the gym. On Friday evening, the highlight of the week occurs as *The Spoons* will play to a sold out show in The Meeting Place.

"In order to enjoy this week" said Doherty, "students must participate. I would like to offer my personal invitation to all students, and especially those in first year to get involved in the events this week." Participation, Doherty feels, will make or break this well organized week of frolicking.



A SMALL TOWN IS A HARD PLACE
TO HAVE A BIG DREAM.

She was raised in a small town.
Growing up there was no problem.
Ending up there was.

INDEPENDENCE DAY

A DANIEL H. BLATT and ROBERT SINGER Production
INDEPENDENCE DAY
Starring KATHLEEN QUINLAN · DAVID KEITH · FRANCES STERNHAGEN · CLIFF DE YOUNG
Music by CHARLES BERNSTEIN · Written by ALICE HOFFMAN
Produced by DANIEL H. BLATT and ROBERT SINGER · Directed by ROBERT MANDEL

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OPENS THIS FRIDAY, January 21st
at the *University Theatre*

Today's Music cont'd from page 7

are old covers by very well known bands. Party Party is rather uneven, but it serves as a testament on the part of the bands involved to show their origins.

The title song is an original done by Elvis Costello and so is the song by Madness, **Driving in My Car**. About here there starts the distinction between worthwhile and not music. The good covers include Sting on **Tutti Frutti**, Pauline Black, the ex-Selecter on an incredible cover-up of Bob Marley's **No Woman No Cry**, and the spooky, post psychedelic version of Bowie's **The Man Who Sold The World**, by Midge Ure. Bananarama pays tribute to the Sex Pistols with **No Feelings** which is the most accurate description of the new style of English pop music and its direction. They are remarkable indeed with no previous musical knowledge (see *Underground*, Nov. 23) and these three girls provide the spontaneity missing from our music scene nowdays. This LP should offer you an insight into fresh new sounds and could be great music for parties!

★★★

VANITY 6--**Vanity 6**--Warner Bros

Vanity, otherwise known as Toronto's own porno actress D. D. Winters and her friends Brenda and Susan reveal what the album is all about by just posing on the cover. Another look at the songs and you're almost sure. But when you listen to the songs, your suspicions that here is a female answer to Prince are confirmed. Vanity 6 is a curious album and rather interesting. The style is typical funk/disco with some rock influences at certain songs like **He's So Dull**. The girls possess enough wit in their lyrics which is taken from various soap-opera like situations and reflecting a sexy outlook on life. Between the songs you can hear moans, grunts and ecstatic screams but overall the effect is successful due to the witty lyrics. By far the best song is the rappy **If A Girl Answers(Don't Hang Up)**, as well as the less ambiquous about the content songs like **Nasty Girl**, **Wet Dream** and **Bite the Beat**. Not the music one wants to give to his girlfriend or her boyfriend but something to put on the turntable when alone and desperate!

★★★

STUDIO TALK

FRANKIE AVALON is releasing a new LP soon which is currently recorded in N.Y...JESSE COLIN YOUNG is working on a new LP...JACK MACK & THE HEART ATTACK are recording a new LP full of the same blues influenced music...LITTLE RIVER BAND at the Universal Amphitheatre with Wayne Nelson producing...MICHAEL PINDER, ex-Moody Blues is self-producing and mixing a new LP...ALDO NOVA cutting tracks for upcoming Portrait release...THE TUBES working on overdubs for a Capitol release...JOE WALSH finishes his latest at Santa Barbara Sound...also Walsh is producing RINGO STARR'S latest...JIM MESSINA for Warner Bros...SANDII AND THE SUNSETZ will be releasing their 1st LP, Dreams of Immigrants, on Warner Bros...and WHAM! on the CBS label...

CONCERT SCENE

NEIL YOUNG solo at Maple Leaf Gardens on Feb. 18, tickets $12.50/$13.50...ADAM ANT on Friday Feb. 18, at Massey Hall, tickets are $11/$12...MOUNTAIN on Thurs. Jan. 20, at the El Mo...THE BOBCATS on Jan. 22 at the ELMO...MARTHA REEVES on Feb. 7 - 12 at The Bluenote for a week of motor city music...MILES DAVIS at Roy Thompson Hall on Feb. 7...on the 23 the new Miles, WYNTON MARSALIS at Bourbon Street...DEXYS MIDNIGHT RUNNERS with or without Eileen at Massey on Feb 14...More to follow!

SPORTS

B Hockey Team Still on Top of Division

By John Bird

The Scarborough B Hockey team recorded two additional wins within the last two weeks to continue their unbeaten streak. The first half of the season concluded with a record of 6 wins, 0 losses and 1 tie, enabling the team to remain in the number one position of the B division. This first place standing is a credit to coaches Brad Orr, Steve Novorolsky and Chris Machin, the players and Scarborough College.

The opening game of the second half of the season took place January 6th, against the "Bible Thumpers" of St. Mikes.

Scarborough had a sluggish start, but soon picked up the pace. The line of Mark Porter, Alan Paul and Pete Webb did the damage to St. Mikes. Porter and Paul did the scoring, while Webb added two assists.

Notable mention is extended to the goaltender, Richard Galli. Although there were two breakaways, the most memorable was when the St. Mikes forward broke away from his own end and created the breakaway situation. When the St. Mikes player lost sight of the puck, Galli skated full speed out of his net and upon contact literally knocked the player back five yards. It had to be one of the finest hits ever executed. Galli must have noticed the game needed a little excitement so he annihilated this player's body.

Galli continued his fine play throughout the game, recording his second shutout of the season and giving our team a 2-0 victory over St. Mikes.

The following week, Scarborough was pitted against University College. The game began with both teams testing each other's potential. Scarborough received one penalty in the first period but the powerplay attack of U.C. was held off. The score at the end of the first period was only 1-0 in favour of Scarborough.

The second period proved to be quite rewarding with Scarborough showing the form for which they are known. In the opening minute, the like of Zeke, Webb and Porter with Art Mannarn and John Bird on the point, scored two goals. A shift later, with Romance and Baby Face Bird out on the same line again, they tried to generate a few more goals. With Romance and Baby Face controlling the blue lines, Zeke, Webb and Porter scored an additional two goals. The fast pace continued until another five goals were scored to give Scarborough a lead of 9-0, and consequently a victory.

The forwards did an excellent job of forechecking while the defence held their ground.

Congratulations is extended to Mark (Swiss Cheese) Gylys. Swiss Cheese played a fine game in goal, generating his first shutout of the 82/83 season.

The scoring on the U.C. goaltender was compliments of Randy (Pyjama Boy) Goudie and Pete Webb with singles, and Waggs and Zeke netting two apiece. The high scoring of the evening was by Ricky Wiebe, who scored three goals, which contributed to his and the teams first shutout of the season.

In the second period, Scarborough had three more penalties called against them, but U.C.'s powerplay opportunities were unsuccessful.

In the final shift and dying moments of the game, coaches Orr and Novorolsky decided to play the three players whom, up to that point in the game, had already achieved two goals each. Wiebe, Waggs and Zeke were sent out to see if one could score a hattrick, and the strategy worked. Wiebe scored his third goal to complete his hattrick.

Scarborough rose victorious defeating U.C. 9-0, extending their unbeaten streak to nine games. Statistics have revealed that in nine games to date, the Scarborough College team scored a total of 49 goals and have only allowed 9 goals against. A second statistic shows that only one player on the team has never been on the ice for any goals against, Rob Sambrook. There can be only two possible reasons. One, Rob is playing end guard, that is, *end of the bench guarding the water bottle*, or when the other team has a breakaway, Rob gets *the hell off the ice as fast as he can!*

To say the least, Scarborough's record thus far this year is a very impressive one. They hope to continue their unbeaten streak by defeating Victoria College, on Tuesday January 19th at Varsity Arena. The game time is 9:00 p.m. In the standings, Vic is ranked a close number three, so it proves to be an interesting evening.

The team feels that the lack of support from the faculty, staff and students of Scarborough College is quite disappointing. Only a handful of supporters show up for each game and they are usually the girlfriends or parents of team members. Remember, they are not just playing for themselves, they are also playing to the best of their ability for the recognition of the faculty, staff and students of Scarborough College for whom they wish to create a winning team and atmosphere.

Alchoholics Dethroned By Celtics in Men's Indoor Soccer League, But Only For Now

By David Crooks

There is a new dynasty being created in the Men's Indoor Soccer League. Yes folks, the Alcoholics of Division A are no longer the team to contend with. Another team has crept into the College relatively unnoticed and undaunted by any existing records, established by the Alcoholics. This team is called the Celtic - a name we are probably going to hear more of.

As the Men's Indoor Soccer Leage has now progressed past its second week, 1st place belongs to the Celtic. Needless to say, hot on their trail are the perennial favourites - the Alcoholics.

The Celtic dealt a humiliating blow to the Grads on Wednesday, defeating them 5-0. Regardless of the fact that the Grads were playing their second game of the evening, with only 5 men, the Celtic stood out, playing a game with polished finesse, poise and tenacity. The Celtic seemed able to pick--choose--and--refuse any scoring opportunity that presented itself. No doubt, the Alcoholics realize that the Celtic pose a threat. After all, why would their captain (Rick Harrison) want to wait till 8:00 p.m. for the Celtic to play?! Your answer is as good as mine!!

Alas folks, there is more brewing upon the horizon. CSA 'A' removed any doubts on Wednesday as to whether they are a team to be taken lightly. Wednesday's match was more of a mis-match, as the Santos were manhandled by CSA 'A' 5-2. As for the standings, CSA 'A' are in 3rd place - only two points out of 1st.

What can one say about the Dreads? (Previously known as Roots.) S.O.S. seems most appropriate. The Dreads barely got by the Scorpions with a score of 2-1. A controversial call concerning a goal was the only reason for the Scorpion's defeat. Only one word best describes this season's performance of the Dreads, and that is - dismal.

As for other teams in Division A, the Alumni (these are the Jocks of the past) seem to display a strong desire and committment to master a sport they know little about.

However, at moments, their game seems more representative of a commando raid than of anything else. But the fact still remains, they have taken on the challenge of being in Division A. As for the Scorpions, it seems as though they're off to a slow start, but don't count them out as yet - for 75% of the season still remains.

Division B holds a lot of surprises. No one team stands out, as the team to beat. However, at the moment, the Gritts are in 1st place with five points, while two teams are tied at four points for 2nd place. These teams are the Pancriatists and the L'il Rascals. The remaining six teams are separated by a mere three points, and by only four points out of 1st. This division should prove to be most interesting as the season draws to an end, and the panic sets in for a good play-off position.

Special mention goes out to the Jolly Gists (Faculty members) of Division B, for displaying an element of soccer, that many teams have forgotten about - having fun. At moments, it may seem as though their game is but an avenue to obtain cardiovascular exercise. But, every team member puts out at least 110% and regardless of the outcome - has enjoyed the game. We could all learn a lesson from this spirited team, why don't we!

Notable Mentions:

Jolly Gists
Mark Purdy (Celtic)
Johnny So (CSA 'A')
Tej Minhas (Santos)
Jay Vanular (Pancriatists)
Allan Paul (L'il Rascals)

The Underground photo by: Hugh McLean

Some action from the Indoor Soccer League, where the Celtics have taken the number 1 spot away from the Alchoholics, the perennial favourites, who are now floundering in second place.

Winter Carnival Ready To Roll This Week

By Mike Stoikopoulos

After three months of frustration, vile language, and solemn prayer, the one thing that makes Canada unique has finally arrived. **SNOW**, and with it comes the "SC-SC—SCAA" Winter Carnival Week" at the College. Just because you're one of the masses who didn't get a ticket for The Spoons dance on Friday, it doesn't mean you've got to spend the rest of the week moping around. The SCAA has planned a number of events for this week in order to keep you fit, inebriate you and in general, help you have a good time.

On Wednesday, at 1:00 its CO—ED NO SKILL Curling. The emphasis here is definitely on fun rather than ability. Most people will never have curled before, so it should make for an interesting afternoon. It all takes place at the Tam Heather Rink which is just up the street on Military Trail. There's a limit of 16 teams, made up of two guys and two girls, so make sure you sign up early.

If you don't want to take a shot at "skipping" your way to stardom, (that's curling talk) how about a run through the white stuff. On Thursday the SCAA has a Moonball game planned for the S-wing field at 2:00. Moonball, for those who have never played, involves two teams trying to push a giant canvas ball across the other team's goal line. Rule Number One is never be the second person to the ball (splitting headaches and bruises ensue if you are). Refreshments to quench the Moonballer's thirst will be provided by the SCAA.

On Friday events include a ski trip to Horseshoe Valley and a special "Winter Carnival" Blitz Basketball Tournament.

The ski trip costs $16 for downhill and $10 for cross country. The bus leaves at 7:00 a.m. sharp and tickets are available in the Rec office.

As well the blitz basketball tournament will be played with a winter flavour. All players must wear a toque and gloves in order to play. (The gloves certainly won't be a hindrance to this writer's shooting ability, or lack thereof!) Teams must be registered by 5:00 p.m. on Wednesday and there will be a limit, so book early.

Whatever you decide to partake in, have a good time and enjoy.

U. of T. Blues Take The 'Pepsi Challenge' In Alpine Skiing At Blue Mountain

By Eric Guido Langer

On Friday, January 14th, the first of a series of intercollegiate ski races, sponsored by Pepsi Cola Canada, was held at Blue Mountain.

These competitions draw a unique calibre of racers. This year eleven universities registered, the largest number ever to participate. Through efforts by Western, university 'B' teams are also able to race in all races bringing the total number of competitors into the 200 range.

These competitors range from proficient zone racers to **National Team members** making the competition exciting. The courses' set up tend to be extremely challenging at all levels, but not quite impossible.

Rookie Dave Newton of the Blues 'A' team, placed 5th with an 83.95 second combined time. Newton is a slalom specialist and conquered the top 10, easily getting himself noticed by the more experienced National Team members. Newton shows indications of being very consistent and placed the University of Toronto up on top, where it belongs.

The best time of the day, in the men's section, was logged by Dave Richardson of Queen's 'A' team with a combined time of 82.86 seconds. Richardson showed clear superiority and experience from his Ontario team days.

Other Blues Finishers

Graeme Rogers, Blues 'A' placed 15th with 89.89, Guido Langer (from Scarborough College), Blues 'B', placed 26th with 98.19. Steve Resnick, Blues 'A' placed 27th, with 99.63; Dave Trussler, Blues 'B' placed 29th and Sheldon Wisemen, Blues 'A' placed 31st.

The Blues' Andy Holba, clearly placing himself in the top 10, was disqualified after gate keepers claimed Holba straddled a gate. Felix Veski (Scarborough), Blues 'A', and Colin Pettit, Blues 'B', both brought in valuable team points.

Steve Hoke (also from Scarborough) 'B' team, and Mike Flowers, 'A' team, were both victims of the challenging conditions and failed to complete the course.

The Blues Women's team made a strong showing. Both Dale McMurchy and Heather Braniff cracked the top 15 with 10 and 11 place finishes. Chris McCready of Western (and a former National Team member) led the women's field with her first place finish.

Other Blues Finishers were:

Heather Ross, 19th; L. Scott, 43rd; Sue Wisswell, 41st.

Kerry Hatley failed to complete the course. As a team, the women placed a respectable 6th and the Queen's 'A' team took top honours.

The next race is a giant slalom at Blue Mountain on the 21st of January. Come and support your team while enjoying a day of skiing and excitement, perhaps the break you have been looking for.

Ball Hockey Results

A Division	B Division
PTL Club 4, Wreckin' Crew 0	Bushwackers 4, Beaver Heaters 1
Fire Truck Heads 2, Demons 1	Vertical Smiles 3, Cannibals 1
Touch of Class 5, Abortionists 0	Blade Runners 4, Gritts 1
Thrashers 6, Scarberians 0	Herculeans 2, Brew Jays 0

Winter Ball Hockey League Opens With Thrashers On Top

By Clive Buston

The Thrashers Ball Hockey team has opened the first two weeks of the winter league in impressive style. Defensively, they have not been scored on, while offensively they have put the ball in the opposition's net 15 times. Harold Lenters and Randy Leifer are the offensive stars for the Thrashers. Lenters leads the A Division in scoring with 5 goals.

In their opening match, the Thrashers dominated the Wreckin' Crew in a 9-0 victory. Their second match was slightly closer as the Scarberians held them to 6 goals.

The Fire Truck Heads and the Touch of Class have also won their first two matches but these teams will have to play in top form to dethrone the defending champion Thrashers.

In the B Division, Paul Kosstor leads the league in scoring with 4 goals even though his team, the Gritts, los their first game of the season on January 10, to the Blade Runners, by a score of 4-1.

The Bushwackers and Herculeans have identical records of two wins, no losses. Both teams have performed well defensively. Rick McCallum has provided the Bushwackers their offensive power with three goals. Goaltender Aldo Wright has been exceptional for the Herculeans with a goals against average of 0.5 per game.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

Sports Quiz

This week's Sports Quiz is a primer for the BIG ONE. Next week the 100 point **SUPER QUIZ** will test even the most avid sports fan in his knowledge of many different sports. Any suggestions for questions can be dropped of at H-213C. Prizes will include tickets to this year's Ski Bash, records, food from Orphan Annie's and more. As for last week's gift (how much easier can I make 'em) the winner of a large pizza from Orphan Annie's Restaurant is Paul Paolatto. Pick up your voucher in H-213C.

1. Name the players that the Leaf's received in the following trades.
   1) Lanny McDonald
   2) Darryl Sittler
   3) Errol Thompson
   4) Wilf Paiment
   5) Randy Carlysle **(5)**
2. Who did Floyd Bannister sign with in this year's free agent draft? **(1)**
3. Name the coach(es) of the following teams.
   1) Detroit Red Wings
   2) L.A. Kings
   3) Boston Bruins
   4) Quebec Nordiques
   5) Toronto Marlies **(5)**
4. Name the female Canadian skier who was involved in a skiing mishap, last week, ending her ski season? **(1)**
5. Name three coaches who are currently employed by the Toronto Blue Jays. **(3)**
6. What winter sport is Jacques Villeneuve noted for? **(1)**
7. Name the two athletes that were recently named Canada's Male and Female Athletes of 1982. **(2)**
8. Name Canada's top-rated Men's and Women's Tennis Players. **(2)**
9. Name three countries still in the running for the 1986 World Cup. **(3)**

Total: 23

Co-Ed Volleyball Scores

"A" division

A.A.C.S.A. (spikers)	0	
Big Ones & Little Ones	3	(7 - 15)
		(5 - 15)
		(2 - 15)
Lobotomis vs.	0	
Spaz	3	(5 - 15)
		(8 - 15)
		(12 - 15)
P. Ed. Staff vs.	0	
Longshots	3	(9 - 15)
		(5 - 15)
		(12 - 15)

"B" Division

A.A.C.S.A. (Rovers) vs	0	
Alcoholics	3	(0 - 15) default
		(3 - 15)
		(1 - 15)
Heliums vs.	1	
Worm Workers	2	(4 - 15)
		(15 - 8)
		(14 - 15)
Celler Dwellers	0	
Zacklies	3	(10 - 15)
		(0 - 15)
		(8 - 15)
Quarks, S.C. vs	0	
Crazy Ghouls	3	(1 - 15)
		(8 - 15)
		(9 - 15)

"C" Division

Aphrodite's Buns vs	0	(7 - 15)
Dirty Dozen	3	(6 - 15)
		(12 - 15)
Fetish vs	1	(0 - 15) default
Schpaffs	2	(7 - 15)
		(15 - 13)
Weebles vs	0	
Free Agents	3	(2 - 15)
		(12 - 15)
		(6 - 15)
Metaphycists vs	0	
Panthers	3	(5 - 15)
		(10 - 15)
		(3 - 15)

"D" Division

Bababoons vs	0
Athletic Supporters	(3) won by default
Whaling Bennies vs	0
Carbohydrates	3 (12 - 15), (4 - 15), (13 - 15)
Soft Set	1
Muffins	2 (6 - 15), (14 - 15), (15 - 12)
Snafus	0
Scags	3 (0 - 15), (14 - 15), (2 - 15)

Indoor Soccer Scores

DIVISION A

SANTOS	2	CSA 'A'	5
GRADS	2	ALUMNI	0
GRADS	0	CELTIC	5
DREADS	2	SCORPIONS	1
ALCOHOLICS	No Game		

DIVISION B

DREADS II	0	U of T BREWS	2
L'IL RASCALS	1	WHALING BENNIES	1
GRITTS	1	PANCRIATISTS	1
JOLLY GISTS		CSA 'B'	2
BENFICA	1	No Game	

This space could contain a sports story with your by-line. Just come to H-213C and leave your name with the receptionist.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Beauty is altogether in the eye of the beholder - like truth and a contact lens.
General Lew Wallace

Winter Carnival '83

Wed. Jan 19th

—**Blitz Curling** 2-5 p.m. at the Tam Heather Curling Club
—**Amateur Evening** 8 p.m., in The Pub
Entries to be submitted in The Pub by Monday, January 17th

Thurs. Jan. 20th

—**Monster Ball** 1 p.m. S-wing Field
Sign up in Athletics
—Happy Hour in The Pub
—**2nd Annual Beach Party** with *Stark Naked & The Fleshtones* in The Pub, 8 p.m. **No Cover**

Fri. Jan. 21st

—**Blitz Basketball** 1 p.m.
Hats & gloves required
—**WINTER CARNIVAL BASH**
The Spoons, 8 p.m. in The Meeting Place

Notes:

—CAREERS WEEK 1983, Jan. 17 - 21, in R3103 (Campbell Lounge). For more info contact the Career Centre.
—**WANTED:** Creative, enthusiastic, reliable person/people for the position of Editor of the 1983 Scarborough Handbook. Apply in writing to R-3042 before February 1st.
—CULTURAL WEEK, Jan. 24 - 28
—Submissions of prose, poetry, illustrations and photographs for Scarborough Fair X are now being accepted in R-3042. Deadline is February 1st.
—There will be a meeting of all Academic Clubs on January 20th at 3:30 p.m. in the Council Chambers.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

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